



St Luke's Uniting Church Highton-Wandana Heights Community Hub

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Greater Geelong Community Grants*



27 September 2021

Rev Paul Stephens, Minister
St Luke's Uniting Church 172
Barrabool Rd
Highton Victoria 3216

Dear Paul

I hereby present the St Luke's
Community Hub Design Brief.

Thank you for the opportunity to be part
of St Luke's Community Hub Design
Brief, which I consider to be an honour
and privilege. In particular, I wish to
thank the St Luke's Voice Group without
whose input the Design Brief would not
have been possible.

Furthermore, I wish to express my
appreciation for the leadership provided
by yourself and Dr Lloyd Walker, Chair, St
Luke's Church Council at our weekly
mission shaped strategic planning
meetings.

In producing the Design Brief I have been
particularly guided by the St Luke's
Mission documents and Uniting Church



Victorian Synod Mission-shaped building
strategy. The Design Brief is defined by:

1. Co-design with Voice Group
members in the three Workshops
inclusive of Dr Martek and Seeton,
SABE, Deakin University, Geelong.
2. Collaborative co-design embedding
St Luke's Foundation Principles and
Uniting Church Victoria Mission as
front and centre in the Design Brief
and master planning.

3. Design Brief responsive to St Luke's
complex contributing to the City of
Greater Geelong Community Meeting
and Program Spaces in line with the
Council's Social Infrastructure plan.
4. Next Steps and Addendum, a
proposal for project funding.

Dr Srebrenka Kunek | Principal and
Founder | My Pilgrims Way

Executive Summary

St Luke's Uniting Church, Highton has been serving their community for over 150 years. The Design Brief for the St Luke's Community Hub is informed by St Luke's history and heritage providing the roadmap for envisioning the future. As stated in the Community Infrastructure 2020–21 grant to City of Greater Geelong, the project builds on St Luke's consultation to date, engaging the community through a staged approach. Included has been exploring and understanding the types of spaces, amenity and potential uses sought by our suburban community. As stated, the 'listening and understanding experience' has been as important as the final concept deliverables. The purpose has been to collaborate with the broader community for developing St Luke's Community Hub as a vibrant and healthy community facility across a range of domains (e.g. spiritual, psychological, landscape, form/function). The aim is for the complex to also contribute to the CoGG Community Meeting and Program Spaces in line with the Council's Social Infrastructure plan. The challenge has been to present and interpret the sublime nature of the sacred and holy, intersected with the secular, and then articulate this into forms and uses for designing the Community Hub for the Church and the Highton - Wandana Heights community to be taken up in the Seeton and Martek, SABE Deakin, master planning process.

St Luke's is a mission focused church. The minister in placement at St Luke's Uniting Church is Rev. Paul Stephens. In taking up the role of Creative Director for the Design Brief, the author has introduced My Pilgrims Way Mission Enterprise, responding to the mission focused church of St Luke's. MPW Mission Enterprise is a co-design, project based method for working alongside the Minister in placement and parish people, guiding and equipping them for growing faith and gathering as church reaching out to the broader community. Projects materials were designed to equip members of the congregation for designing and developing their facilities and resources informed by stewardship (Matthew 25:31–46). The hope is that the process and outcomes have assisted in extending their mission of being church in community and a safe and welcoming place for all.

The theology that underpins the Design Brief is sacramentality with creativity and the imagination as critical in the experience of God. The materiality of the world is here understood to be part of 'God's dialogue' with humanity. This is a concept of sacramentality broader than the strict confines of interpretation (Brown, 1990). The view represents an opening up of Scripture, embracing all people in the broader community - the work of artists, writers, architects, irrespective of religious views. Furthermore, the theological position represented in the Design Brief is about Christian discipleship being responsive to changing social conditions (Brown, 1999) and emerging forms and ways of being church in community,

To achieve this purpose the Voice Group have represented the people of St Luke's and the broader community. We have applied St Luke's Foundation Principles and Uniting Church Victorian Synod Building for Mission as the twelve metrics to guide the process of Design Brief. Furthermore, the twelve metrics are to inform the Master Plan collaborating with Martek and Seeton, SABE, Deakin University. Over three co-design Workshops members of the Voice have applied the metrics in developing the four defining concepts that describe the function and use of the Community Hub. The four defining concepts are informed by Scripture. **Sanctuary** is the first and overarching concept referencing, firstly our faith and purpose, 'Come to me, all you that are weary and are carrying heavy burdens, and I will give you rest' (Matthew 11:28) NRSV. Secondly, in order for us to be that sanctuary and grow in faith we are reminded that: 'You are the salt of the earth; but if the salt has lost its taste, how can its saltiness be restored? It is no longer good for anything, but is thrown out and trampled under foot. You are the light of the world. A city built on a hill cannot be hid.' (Matthew 5:13–14) NRSV. Sanctuary is delivered through three pillars: **Food and Hospitality**, **Accessible Activities** and **Education**. The pillars articulate how we provide Sanctuary and express Scripture, '...for I was hungry and you gave me food, I was thirsty and you gave me something to drink, I was a stranger and you welcomed me, I was naked and you gave me clothing, I was sick and you took care of me, I was in prison and you visited me.' (Matthew 25:35–36) NRSV

The Design Brief references the three Workshops A, B and C. Workshop reports presented provide details on project collaboration by the Voice with development of outcomes and stages against the project Runway with Next Steps, including Master Planning. The **Design Brief is consistent with a post Covid Recovery approach** for being 'shovel ready' to take opportunity of new government and other grants. **Next Steps** and the associated briefing document offer one possible option for community recovery funding for St Luke's Community Hub development.



St Luke's Vision: To be a community that grows Christians, knows Jesus and makes him known to others.

We follow Christ, and create a safe place to share and grow together, drawing closer to God.

We want to work with our community, to use and improve our buildings and site as a regenerative catalyst to activity, life and wholeness - we call it 'mission in community'.

Next Steps

Recommendation:

1. St Luke's Voice Group continue the co-design process collaborating with SABE Deakin on the master planning process. In addition, that weekly St Luke's Community Hub Huddle meetings with Rev. Paul Stephens and Dr Lloyd Walker continue with the invitation extended to Dr Martek and Seeton SABE.
2. **Addendum: St Luke's UC Recovery Project Business Model Option - Sanctuary@St Luke's and Mission Enterprise Makers' Depot at Fortek Geelong** funding solution presented for consideration.

Master Plan process referencing St Luke's Runway

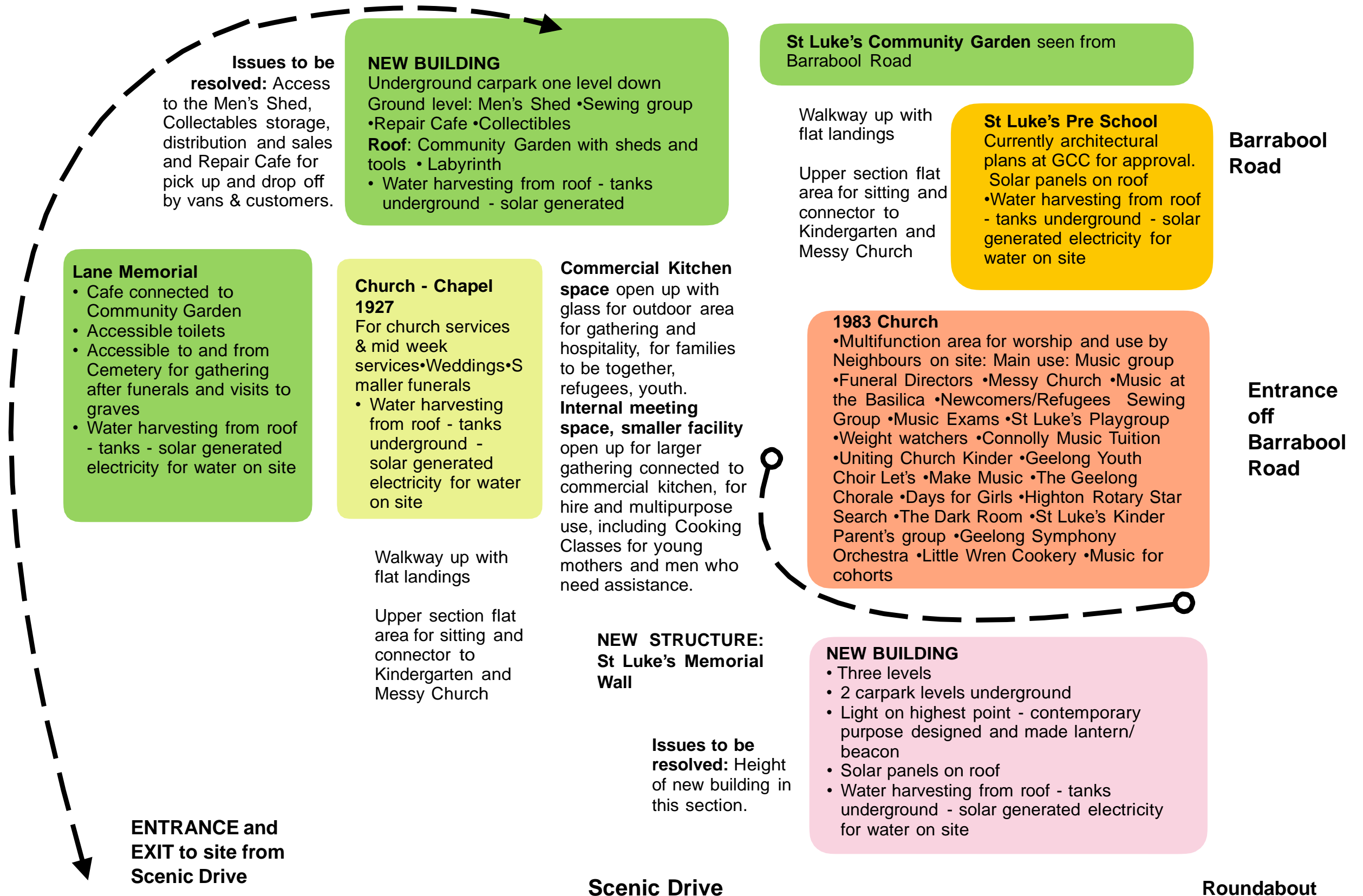
Part 5: Design Brief - Deakin SABE Master Plan

- Design Brief release •Promotion events •Master Plan development with St Luke's Voice

Part 6: Master Plan - SABE, Deakin

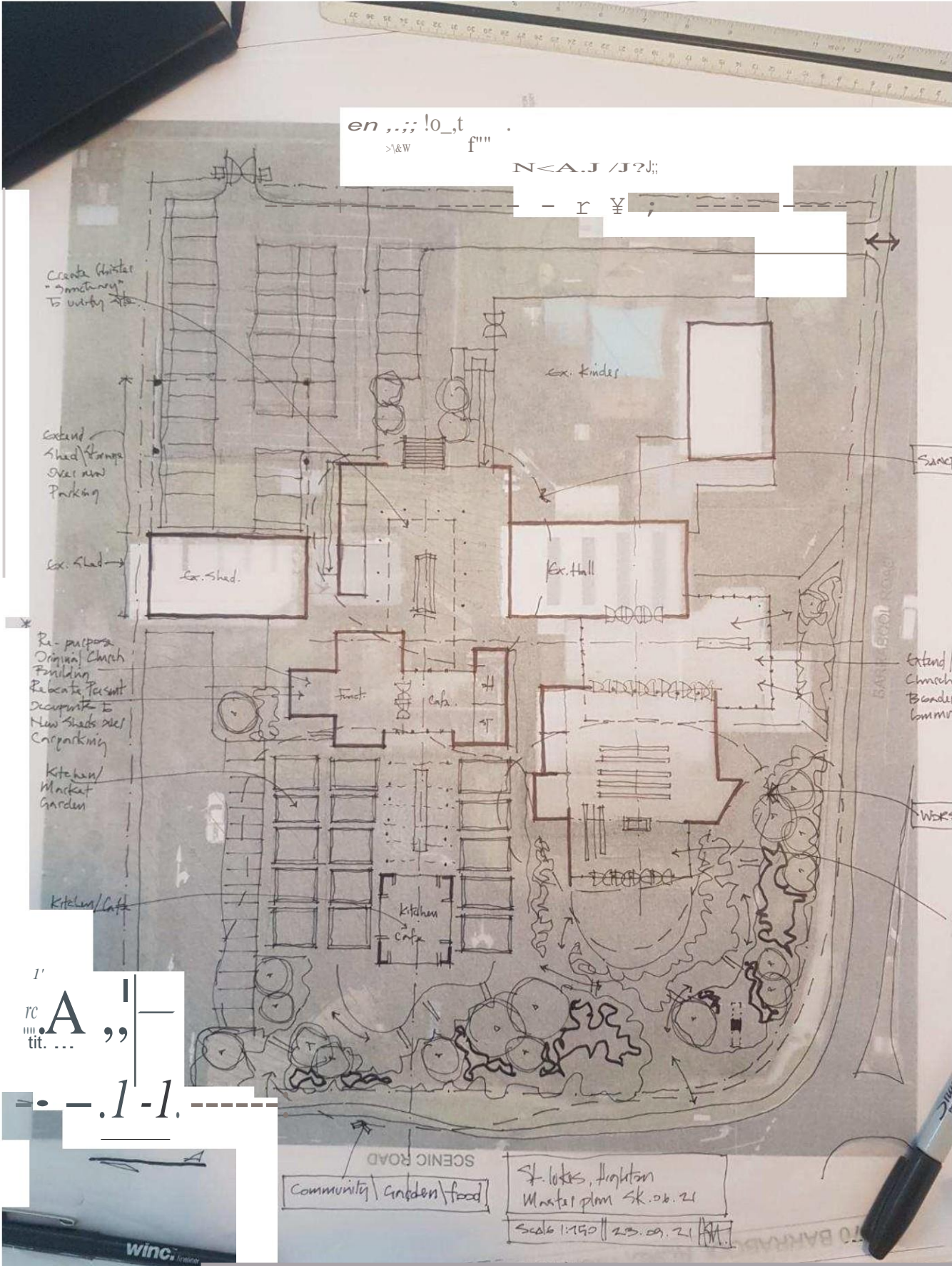
- Master Plan (draft) • Master Plan to Church Council for feedback & review •Master Plan sign off •Public display •Report to client •Master Plan with recommendations for St Luke's Mission & Property Strategy next steps

Concept Sketch for Architecture Rough



St Luke's “Architectural Rough” - Stewart Seeton, Deakin SABE

Note: The rough has been provided by Stewart Seeton, Deakin SABE as the first step in the conversation with St Luke's client and part of the process of responding to the Design Brief and site.



St Luke's Design Brief - Summary - Sanctuary

Unifying concept of Key Design Brief Elements: SANCTUARY 'You are the salt of the earth; but if the salt has lost its taste, how can its saltiness be restored? It is no longer good for anything, but is thrown out and trampled under foot. You are the light of the world. A city built on a hill cannot be hid.' ((Matthew 5:13–14) NRSV **Function of Community Hub:** '...for I was hungry and you gave me food, I was thirsty and you gave me something to drink, I was a stranger and you welcomed me, I was naked and you gave me clothing, I was sick and you took care of me, I was in prison and you visited me', (Matthew 25:35–36).

St Luke's Vision - Grant Application CofGG	St Luke's Mission & Foundation Principles	Design Brief Co-Design: People Place Community Mission	SITE LOCATION & ELEMENTS
<p>SANCTUARY Locally engaged sanctuary of wellbeing, growth and nurturing - a welcoming and life-giving community gathering spaces for all.</p> <p>Supports community groups from our suburb and beyond (see "Site Users"), including small and marginalised groups.</p> <p>Extends long term commitment and respect for Traditional Owners of our land, the Wathaurong people.</p> <p>Environment Group oversee the progressive revegetation of our site, primarily in local native species to build biodiversity.</p> <p>Space and place across spiritual, psychological, landscape, form/ function in a COVID era.</p>	<p>Offering sanctuary and hospitality</p> <p>Being Christ centred in daily life</p> <p>Christian worship and faith development</p> <p><i>Relational</i> forming and growing relationships with people not yet part of church community</p> <p><i>Contextual</i> relationships reflect the context in which people live</p>	<p>SANCTUARY</p> <ul style="list-style-type: none"> • Creating place of hospitality & sanctuary • bringing faith into public conversation and into public space • outdoor seating & tables • cooking classes for men •older people - means for lunch • soup & sandwiches • garden for elderly • coffee lounge connected to garden • meditative space with access to playground for parents of kindy children <p>Votes: 13</p>	<p>A. Labyrinth is located on the second storey of new two storey building where the tennis court is currently located.</p> <p>B. Stage 1: Community Garden beds on present tennis court in raised bed garden beds for relocation in Stage 2: on top floor of new building of the AMen's Shed on ground level.</p> <p>C. Stage 2: Flattening the tennis court area to build a two story facility - ground floor is the Men's Shed, Repair Cafe, Collectibles - storage and distribution centre. On roof is the Food Garden and Labyrinth adding extra garden facilities for the Pre School.</p> <p>D. Worship Centre place large open glass in area looking over where current car park is located. Large windows at entrance to church with easy access from Barrabool Road.</p> <p>E. 1983 Church as main service area with larger services in Worship Centre. Including mid week services, church gatherings and weddings. Renovated and revealed as part of the story of the site.</p> <p>F. Entrance include a cafe and open up the small meeting area with glass or remove the walls altogether to have an open area.</p> <p>G. New accessible toilets at the front and at the back off the back courtyard.</p>

St Luke's Design Brief - Summary - Accessible Activities

St Luke's Vision - Grant Application CofGG	St Luke's Mission & Foundation Principles	Design Brief Co-Design: People Place Community Mission	SITE LOCATION & ELEMENTS
<p>ACCESSIBLE ACTIVITIES</p> <p>Complex for community engagement of existing and potential users.</p> <p>St Luke's connects to over 26 different ethnic communities in our region.</p> <p>Since 2018, over 140 new arrival families have accessed refurbished household furniture & goods gathered, refurbished and delivered by our Men's Shed.</p> <p>Enhanced child and accessibility features will open up the NE of the site for safer drop-offs/ pick-ups (to the Kinder), connected open space suitable for energetic children, plus features for supervising parents, outdoor and indoor gathering.</p> <p>The sustainability of the facilities and low maintenance design will reduce demands on busy and ageing stewards.</p>	<p>UC Victoria Mission and Buildings</p> <p>Engagement in community</p> <p>Actively living out faith</p> <p>Openness to diverse expressions faith worship</p> <p>Encouraging sharing and being collaborative</p>	<p>ACCESSIBLE ACTIVITIES</p> <ul style="list-style-type: none"> • Men's Shed & Ladies Fellowship Space • cooking classes for men • Older people meals for lunch • accessible toilets • easy and safe access to whole site - flat spaces and footpaths reduce stairs & increase spare space to utilise space in old chapel for fellowship/craft activities • site for selling collectibles & furniture • Spaces to encourage learning & education <p>Votes: 11</p>	<p>A. Worship Centre - multipurpose facilities looking at long term given that programs and initiatives come and go. Multipurpose spaces will better adapt to changing needs and uses. Included is need for plenty of organised, safe and secure storage.</p> <p>B. Materials informed by sustainable building systems, methods, materials eg. double glazed windows, rammed earth, featured walls/ thermo-mass, hempcrete</p> <p>C. Storage in Workshop Centre - organised, accessible and practical.</p> <p>D. New two storey building for Men's Shed, Repair Cafe, Sewing Group, Collectibles located at current tennis court. Dig out underground to create ground floor Men's Shed etc - makers and repairs, sewing group, shop and storage. On top of the new structure - Community Garden with sheds. While work is going on place items in containers for continuing operating.</p> <p>E. St Luke's Cafe in Lane's Memorial which is located to where Men's Sheds are which are recycled.</p> <p>F. Accessible toilets in new centre on ground level.</p>

St Luke's Design Brief - Summary - Education

St Luke's Vision - Grant Application CofGG	St Luke's Mission & Foundation Principles	Design Brief Co-Design: People Place Community Mission	SITE LOCATION & ELEMENTS
<p>EDUCATION Extends being a place and space of welcoming local groups at cost recovery rates & supporting disadvantaged groups with free access (e.g.new arrivals/refugee sewing and playgroup)</p> <p>Integrated indoor & outdoor spaces enabling free public use of outdoor areas - a low cost, safe venue for large family gatherings and children's parties.</p> <ul style="list-style-type: none"> - Technology connection (internet connected rooms with audiovisual systems suitable for streaming) - Greater flexibility of space (rooms that open to external verandahs) <p>Physical access and other required features will be tested against the Disability Discrimination Act and BCA requirements - extend to all viable locations on the site through entrances, graded paths, ramps, handrails and wayfinding.</p>	<p>Actively living out faith</p> <p>Openness to diverse expressions faith worship</p> <p>Encouraging sharing and being collaborative</p> <p>Supporting people in transition & young families</p> <p>Welcoming refugees, immigrants and recent arrivals</p>	<p>EDUCATION</p> <ul style="list-style-type: none"> •Multifunction space with AV for video +internet with streaming & lighting • access to toilets (including accessible facilities) • playground & cafe • shared spaces & designated (large & small) spaces for different age groups for range of activities enabling connecting to new arrivals & young families • connecting to new arrivals • inviting young families • youth group for English language • sustainable practices building info hub <p>Votes: 28</p>	<p>A. Multipurpose facility in the Worship Centre Hall for entertainment, technology including audio visuals, a meeting space, open to the outside areas and new flat areas outside.</p> <p>B. Refugee families and New Arrival families increasing demand for the education facilities given the need to support refugee families and their children, one of the areas of mission at St Luke's.</p> <p>C. Level space at the back of the Hall and between the old Tennis Court for families, Messy Church and outdoor gatherings, connection to Pre School and garden for children.</p> <p>D. Commercial Kitchen space open up with glass for outdoor area for gathering and hospitality, for families to be together, refugees, youth.</p> <p>E. Internal meeting space, smaller facility - open up for larger gathering connected to commercial kitchen, for hire and multipurpose use, including Cooking Classes for young mothers and men who need assistance.</p> <p>F. New accessible toilets located near kitchen.</p>

St Luke's Design Brief - Summary - Food & Hospitality

St Luke's Vision - Grant Application CofGG	St Luke's Mission & Foundation Principles	Design Brief Co-Design: People Place Community Mission	SITE LOCATION & ELEMENTS
<p>FOOD & HOSPITALITY</p> <p>Extend environmental revegetation of our site build onto sustainability focused activities vibrant and healthy community.</p> <p>The Church community has begun this planning, including identifying necessary resources to make the changes, but wants to draw on the ideas and hopes of our wider community toward a sustainable future.</p> <ul style="list-style-type: none"> - Enhanced accessibility and safety, better storage options (for musical, craft and play based groups), - Purposeful use of landscape - Focus on hospitality and life-giving to all who come. - Retrofitting work replacing light fixtures, optimising HVAC, solar and rainwater/irrigation solutions, water wise facilities throughout the site. 	<p>Offering sanctuary and hospitality</p> <p>Christian worship and faith development</p> <p>Actively living out faith</p> <p>Supporting people in transition & young families</p> <p>Welcoming refugees, immigrants and recent arrivals</p> <p>UC Victorian Synod Mission and Buildings <i>Relational</i> forming and growing relationships with people not yet part of church community</p> <p><i>Contextual</i> relationships reflect the context in which people live</p> <p><i>Formational</i> relationships heal and shape people as disciples of Christ</p> <p><i>Ecclesial</i> relationships encourage church the body of Christ to emerge</p>	<p>FOOD & HOSPITALITY</p> <ul style="list-style-type: none"> • Flat spaces for garden with landscaping • flat spaces for play and families • Community Garden with educational aspects • garden for elderly • •hospitality and support for good food • locally grown and sourced • coffee lounge connected to garden • flat spaces for easy access • toilets for all • seats/trees/shade/paths • garden space with Labyrinth ministry to people visiting • pizzas oven • Votes: 20 	<p>A. Cafe in restored Lane Memorial connected to the new St Luke's Community Garden with sheds and storage and Labyrinth on roof of the two storey building (where current tennis court is located which is dug out).</p> <p>B. Cafe and food garden to be used as a training facility for people needing skills and a hand up.</p> <p>C. Start up St Luke's Community Garden in progress next to the tennis court a space. Raised beds to be used as a temporary Community Garden while work underway for attracting people to the site. Section on Site Plan: bottom left with garden beds sketched.</p> <p>D. Accessible toilets part of Cafe and Community Garden (2 toilets).</p> <p>E. Community Garden at the side entrance where the PreSchool is located.</p> <p>F. New Cafe amenities to include access to the Cemetery at the back for gathering after funerals at the cafe.</p>

St Luke's UC Highton Design Brief Runway

Part 1: Basis of Understanding

- Independent research
- Develop baseline based on extensive information & tools
- Unique background informing project bespoke design

Workshop A- Steps 1 to 4

1. Client Representative Voice Co-design Skilling
2. Develop areas of inquiry for articulating Measures and KPIs
3. Identify broader engagement
4. Design Brief (draft)

Stage 1: Mapping of Highton population
 Stage 2: Competitive framework
 Stage 3: Review existing use of site and complex
 Stage 4: Create analogue to allow review +
Workshop B

Part 5: Workshop C

- Voice develops site plan informed by the Foundation Principles of Mission
- Refines site storyline and narrative
- Identifies hierarchy of site activity by prioritising interventions on the site
- Design Brief sign off

Master Plan to Church Council by Voice group and Deakin SABE:
 • Feedback & review

Commence
March 2021

April
Workshop A

May - July
Workshop B

August-October
Workshop C

October
Master Plan

Part 2: Background Indicators and Actions to define Measures

- Establish Client Representative Voice St Luke's Highton
- Project effectiveness measures of mission led property strategy
- Testing of understanding

Part 3: Scope - Four Stages

- Enable client clarity of vision for Mission and Property strategic planning including:
- Broader community comment
 - Promotion design

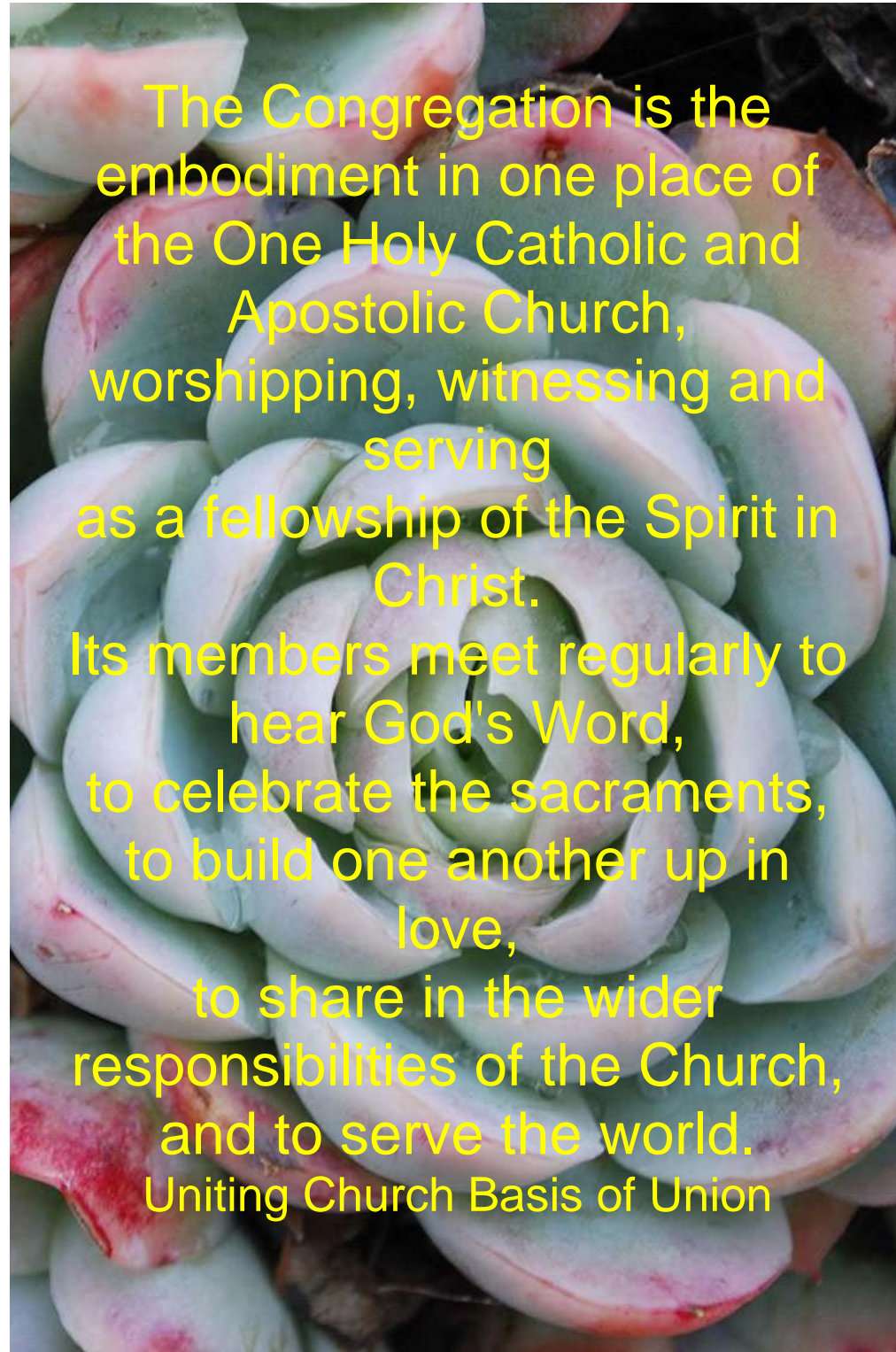
Part 4: Workshop B Design Sprint & Next Steps

- A) Potential use of complex
- B) Testing with Client Representative Voice applying *Workshop A Steps 1 to 4*
- C) Review Design Brief (draft)
- D) Design Brief to Church Council for comment

Part 6: Master Plan

1. Voice collaboration with Deakin SABE
2. Promotion events
3. Broader community comment
4. Master Plan (draft)

- Master Plan with recommendations for St Luke's Mission & Property Strategy
- Master Plan to Church Council for sign off
- Public display



The Congregation is the embodiment in one place of the One Holy Catholic and Apostolic Church, worshipping, witnessing and serving as a fellowship of the Spirit in Christ. Its members meet regularly to hear God's Word, to celebrate the sacraments, to build one another up in love, to share in the wider responsibilities of the Church, and to serve the world. Uniting Church Basis of Union

Overview

In March 2021, St Luke's received a Community Infrastructure Grant 2020/21 from the City of Greater Geelong to enable planning around creating a Community Hub on the site. The Design Brief has been produced to enable planning for, 'a site and building complex vision' plus 'a typical week at St Luke's narrative'. The Brief is for architecture and landscaping master planning led by Martek and Seeton, architects, SABE, Deakin University, Geelong.

At the heart of the Design Brief development process is mission engagement involving existing and potential users to strengthen community in Highton and Wandana Heights. The St Luke's complex is seen as contributing to the CoGG Community Meeting and Program Spaces in line with the Council's Social Infrastructure plan. For this purpose the Design Brief process and outcomes have been informed by data from the *Community Profile*, City of Greater Geelong, UN Sustainable Development Goals, and Social Inclusion Index. Design Brief development process and deliverables consist of:

Workshop A: St Luke's Voice Group Mapping & Foundation Principles Outcomes

- Voice Journey and Compassionate Design Mapping articulating the 'Problem Question' for co-design focus and 'A Day in Life of St Luke's' providing personas for community use of site and facilities.
- Foundation Principles as Key Performance Effective Measures informing building and facilities with Voice Group voting

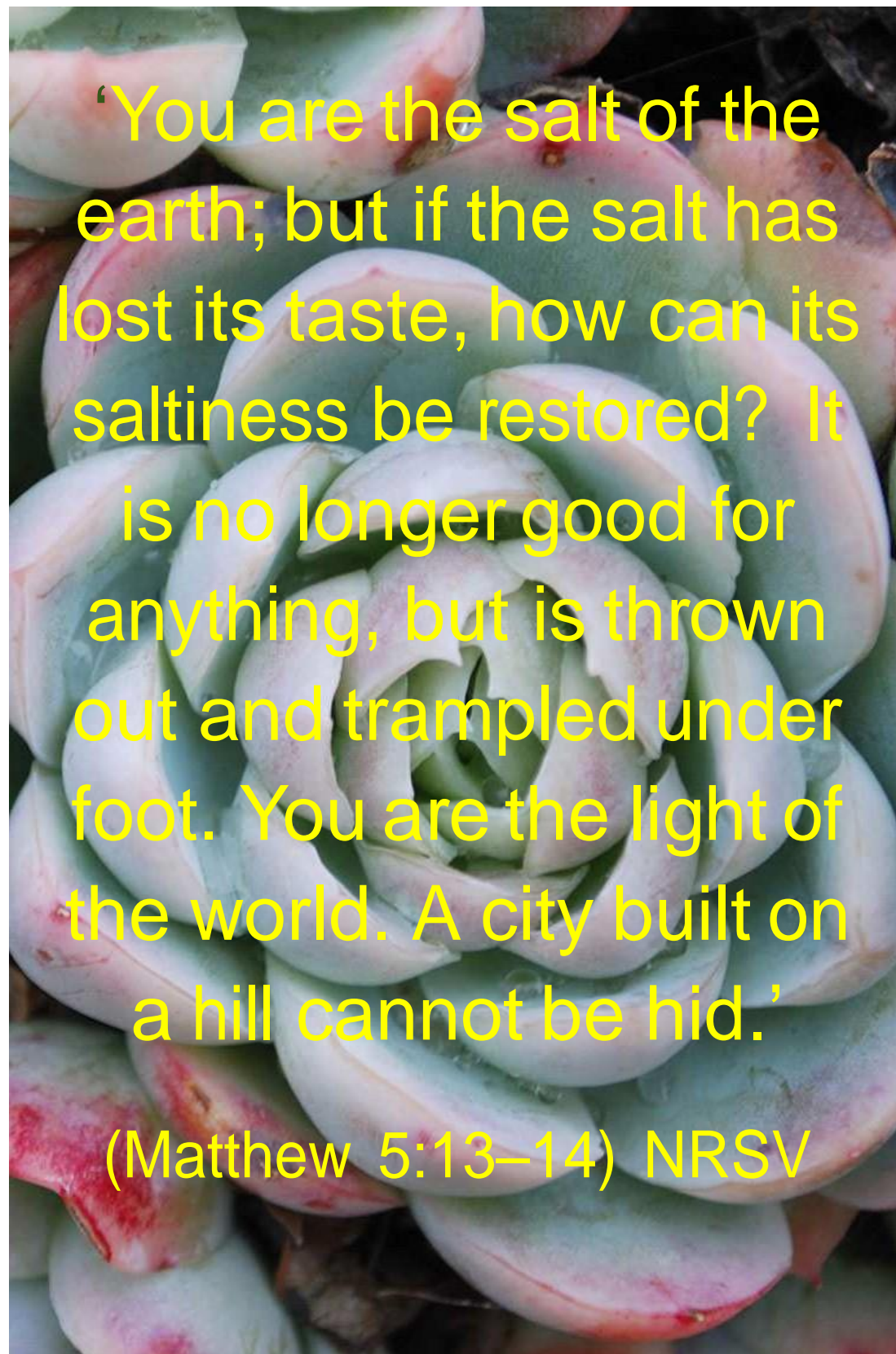
Workshop B: St Luke's Design Sprint Outcomes

- St Luke's People and Place Narrative as A0 posters
- Refinement of Foundation Principles as Key Performance Effective Measures with Voice Group voting presented as A0 poster

Workshop C: Design Brief Site Development

- Site Planning of 4 key infrastructure uses with a Preliminary Sketch.

Included are Newsletters 1 to 6, Workshop A, B and C reportings and posters (A0), and presentations for the congregation. **Next steps: The Design Brief is consistent with a post Covid Recovery approach** for being 'shovel ready' to take opportunity of new government and other grants.



St Luke's Voice Group

I would like to thank the St Luke's Voice Group for their collaboration in the co-design process. Their commentary on all materials produced in the course of the St Luke's Community Hub Design Brief has been of great value and is appreciated.

My appreciation is also extended to Rev. Paul Stephens, Minister, St Luke's and Dr Lloyd Walker, Chair, St Luke's Church Council for their input and discernment.

The final Design Brief, Workshop A, B and C Reports, Voice Newsletters and all posters and support materials are the responsibility of myself as Creative Director.

Thank you to Voice Group Members

•Rev Paul Stephens, Minister in placement, St Luke's. In alphabetical order: •Salam Alkawri, Deakin University student and St Luke's adherent •Bazant Anatolyan, Deakin University student & linked to St Luke's •Sue Anderson, St Luke's Outreach Team Lead •Ken Anderson, St Luke's Refugee work and Men's Shed •Geoff Boehm, St Luke's congregation and Men's Shed •Kirby Erskine, Repair Cafe •Robyn Hodge, St Luke's Administrator •Dr Igor Martek, School of Architecture, Landscaping and Design, Deakin University, Geelong •Barbara Murphy, St Luke's Pastoral Connections Lead •Kylie McPherson, St Luke's PreSchool nominee •Shaghek Qassabyan, Community Mission Worker, St Luke's congregation •Stewart Seeton School of Architecture, Landscaping and Design, Deakin University, Geelong

Voice Group Members - Activities - Group - Outcomes

Community Planning the Future of St Luke's Highton Complex Purpose: *Working with the wider community develop a Design Brief informing the Master Plan for our site and facilities to be a Community Hub for wellbeing, education, and culture.*

Client Representative Voice • Purpose: collaborate on a Design Brief that reflects current and future local opportunities, needs and services to further St Luke's Mission in Community and Regenerative Ministry outreach in community • **Members:** 12 • **Duration of involvement:** up to Master Planning+ • **Member personas:** closely associated with St Lukes and Kindergarten, significant people in local Highton community organisations and Greater Geelong, younger local people and families sought out by members **Process:** Contact directly via St Luke's database and seek out representatives **Approval process:** Rev. Paul Stephens

ACTIVITIES

- Attend two Workshops duration of 4 hours at St Luke's
- Provide input to design site and facilities for inclusive community
- Skills development in co-design
- Develop welcoming and hospitable site and venue for range of faith, cultural, social and educational activities
- Receive and provide feedback on Workshop Reports (x3)

St Luke's Voice Group membership (WHO)

- Voice Group people representative of St Luke's Mission, Partnerships, Commercial (Property for Mission, 2015)
- St Luke's Kindergarten
- Key local community organisations and from Greater Geelong presenting local voices
- Outreach groups: play, sewing & English language groups, ethnic communities and current refugee Christians from Iran, Iraq and Syria
- Representative from Wadawurrung people
- Environmental group for developing permeable spaces connecting indoor and external activities

OUTCOMES

Co-designing a welcoming and life-giving collocated community gathering spaces providing:

- a safe and engaging environment for children, families, and older people
- equity of access and welcome for people of all abilities and backgrounds
- healthy and productive landscape integrated with the built environment to inspire and delight
- sustainable and flexible facilities

St Luke's Guiding Mission Foundation Principles



St Luke's Foundation Principles & Uniting Church Victoria, Mission and Buildings



Relational - forming and growing relationships with people not yet part of church.



Engagement in community and actively living out faith.



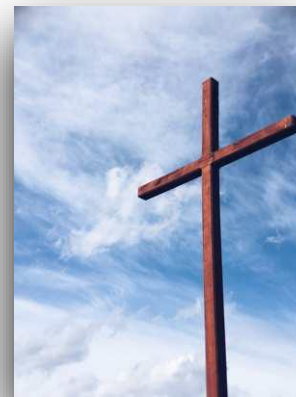
Christian worship and faith development.



Offering sanctuary and hospitality.



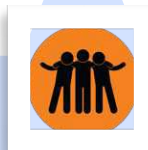
Supporting people in transition and young families.



'You are the salt of the earth; but if the salt has lost its taste, how can its saltiness be restored? It is no longer good for anything, but is thrown out and trampled under foot. You are the light of the world. A city built on a hill cannot be hid.' ((Matthew 5:13 —14) NRSV



Contextual - relationships reflect the context in which people live.



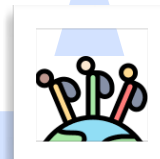
Encouraging sharing and being collaborative.



Formational - relationships heal and shape people as disciples of Christ.



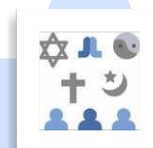
Ecclesial - relationships encourages the church the body of Christ to emerge.



Welcoming refugees, immigrants and recent arrivals.



Being Christ centred in daily life.



Openness to diverse expressions of faith and worship.

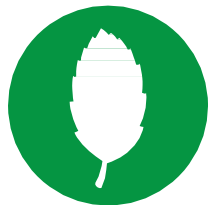
St Luke's Guiding Foundation Principles - Highton & Wandana Heights

St Luke's Foundation Principles expressed as Measures	Foundation Principles related to the <i>Community Profile</i> of Highton and Wandana Heights, City of Greater Geelong
Engagement in community Measure: Community Hub for geography with low community facilities.	Community facilities: low level other than Service Clubs, eg. Rotary and Lions. High level of employment: 2016, 94.8% of the labour force was employed (0.0% of the population aged 15+), and 5.2% unemployed (0.0% of the population aged 15+) Health Care and Social Assistance (1,633 people or 16.0%) Education and Training (1,390 people or 13.6%) Retail Trade (1,269 people or 12.4%)
Being Christ centred in daily life Measure: Hub for distributed model of mission for community wellbeing.	SEIFA Socio Economic Index for Advantage - higher score on the index means a lower level of disadvantage - Highton: 2016 on SEIFA index: 1,075.7, Percentage: 89 - meaning low level of disadvantage
Offering sanctuary and hospitality Measure: Hub presenting cultural diversity through community refugee program.	Ethnic diversity - in 2016 top five ancestries nominated were: English (8,165 people or 38.9%) Australian (7,139 people or 34.0%) Irish (2,909 people or 13.9%) Scottish (2,614 people or 12.5%) German (987 people or 4.7%)
Actively living out faith and empowering members Measure: Hub for young families with Pre School children.	Service age groups of Highton - Wandana Heights compared to City of Greater Geelong - a higher proportion of people in the younger age groups (0 to 17 years) and a lower proportion of people in the older age groups (60+ years). Overall, 23.3% of the population was aged between 0 and 17, and 22.6% were aged 60 years and over, compared with 21.7% and 24.6% respectively for City of Greater Geelong.
Openness to diverse expressions of faith and worship Measure: Hub with unifying Christian Mission in community services.	Religion: 60.3% of the population nominated a religion, and 31.9% said they had no religion Largest single religion in Highton - Wandana Heights was Western (Roman) Catholic, with 25.4% of the population or 5,323 people as adherents.
Encouraging sharing and being collaborative Measure: Hub for community dining and food security through social enterprises and high tech food preparation.	High level of population with high income households: larger proportion of high income households (those earning \$2,500 per week or more). Lower proportion of low income households (those earning less than \$650 per week).

Workshops



Workshop A: Voice Journey and Compassionate Design Mapping with Foundation Principles for Mission Informing Building and Site Design.



Workshop B: Design Sprint for St Luke's Narrative and Mission Foundation Principles for Design Brief Key Performance Effective Measures.



Workshop C: Site Design for Design Brief and Next Steps

St Luke's Mission:

- To be a community that grows Christians, knows Jesus and makes him known to others.
- We live loyal to Christ, and all he taught.
- Our community must be a safe place; welcoming and respecting diversity, living out Jesus' command to love one another.
- God has given us many resources and talents; an investment that grows through sharing and use.
- We follow Christ, and create a safe place to share and grow together, drawing closer to God. St Luke's UCA, Highton, 1 Revision October 2018

Workshops A & B: Questions for Focusing Design Brief

Note: Workshop A and Workshop B Reports provide further details.

PROBLEM QUESTIONS from Workshop A	
How do we overcome distrust of church/organised religion by the community?	How can we introduce more interesting activities for younger (youth) members of society to be engaged? Also there is not enough advertising for current activities for everyone to know about.
How do we get younger more active members given we are an ageing community?	How do we make the entire space and all groups/spaces environmentally sustainable, offset carbon emissions and zero waste?
How can we design our place so that young people are encouraged to be part of this community and find friends?	How do we get the word out to people to come here?
How can we have more variety of flat places for Messy Church for children to play outside safely?	How do we have safe spaces on site for children to play outside (or inside) while parents and other activities are occurring (except in the Kindergarten)?
How can we provide social assistance for those who are unemployed? Homelessness. How can we influence decision makers to address homelessness?	How do we address the disjointed buildings and facilities? How do we improve current use of space?
People with little English. How can I find a payed job?	How do we become a place for people to have meetings and events for families/small groups in our area (very few meeting venues outside of school or CBD)?
How can we improve the site given poor church signage, underutilisation of site due to physical barriers for access for people with disabilities to the Chapel and Men's Shed and the need for toilets other than in main building?	How do we address where the money is coming from for the Community Hub?
How can people be enabled to be fully alive?	How do we encourage families to be involved?

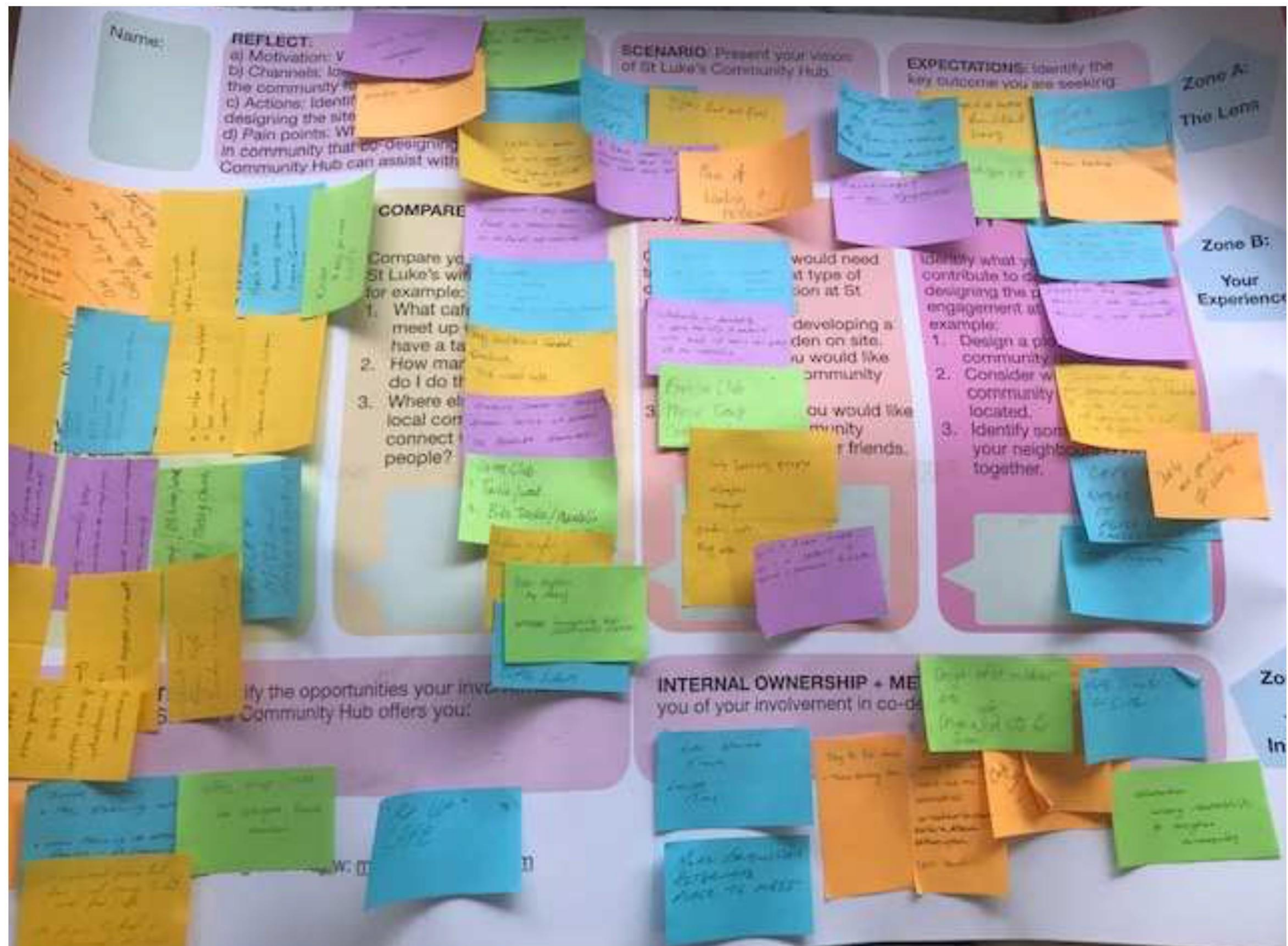
Workshop A: 'Day in the Life of St Luke's' Personas - Summary

Note: Voice Journey Mapping to produce the document are in Workshop A Report, 'Day in the Life of St Luke's' source documents are in Workshop B Report



A Day in the Life of St Luke's - Personas - Who am I and what am I saying?

Workshop A: 'Day in the Life of St Luke's' work-in-progress



Workshop B: St Luke's Community Hub Design Brief

St Luke's 'Salt and Light' Design Brief for Community Hub Overview

St Luke's Community Hub Vision •locally engaged sanctuary of wellbeing, growth and nurturing - a welcoming and life-giving community gathering spaces for all •complex for community engagement of existing and potential users •extend being a place and space of welcoming local groups at cost recovery rates & supporting disadvantaged groups with free access (e.g.new arrivals/refugee sewing and playgroup) •integrated indoor & outdoor spaces enabling free public use of outdoor areas - a low cost, safe venue for large family gatherings and children's parties •long term commitment and respect for the Traditional Owners of our land, the Wadawurrung people •extend environmental revegetation of our site •build onto sustainability focused activities •vibrant and healthy community space and place across spiritual, psychological, landscape, form/function in a COVID era •contribute to the CoGG Community Meeting and Program Spaces

Sanctuary •Creating place of hospitality & sanctuary •bringing faith into public conversation and into public space •outdoor seating & tables •cooking classes for men •older people lunch •soup & sandwiches •garden for elderly •coffee lounge connected to garden •meditative space with access to playground for parents of kindy children

Votes: 13

Neighbours on site •Geelong Youth Choir Let's •Make Music •The Geelong Choral •Days for Girls •Highton Rotary Star Search •The Dark Room •St Luke's Kinder Parent's group •Repair Cafe •Geelong Symphony Orchestra •Little Wren Cookery •Music for cohorts

Neighbours on site •Men's Shed •Funeral Directors •Messy Church •Music at the Basilica •Newcomers/Refugees Sewing Group •Music Exams •St Luke's Playgroup •Weight watchers •Mid-week church service •Connolly Music Tuition •Uniting Church Kinder group

Food & Hospitality • Flat spaces for garden with landscaping •community Garden with educational aspects •hospitality and support for good food locally grown and sourced •area for 'soup & stories' •coffee lounge connected to garden •flat spaces for easy access •toilets for all •seats/trees/shade/paths •garden space with Labyrinth ministry to people visiting •pizzas oven

Votes: 20

Accessible Activities •Men's Shed & Ladies Fellowship Space: •cooking classes for men •accessible toilets •easy and safe access to whole site - flat spaces and footpaths reduce stairs & increase spare space •utilise space in old chapel for fellowship/craft activities •site for selling collectibles & furniture •spaces to encourage learning & education

Votes: 11



Education Multifunction space with AV for video +internet with streaming •accessible toilets •playground & cafe •shared spaces & designated spaces (large & small) for different age groups for range of activities enabling connecting to new arrivals & young local families •young people for English language •homework club •sustainable practices building info hub

Votes: 28

Problem •How do we address disjointed use of spaces & community fear of church? **Data:** CofGG 2016 •community facilities: low level other than Service Clubs •High level of employment: 94.8% of the labour force 5.2% unemployed (0.0% of the population aged 15+) •Socio Economic Index for Advantage percentage: 89 - low level of disadvantage •ethnic diversity low main ancestry: English •Service ages: 23.3% aged between 0 & 17, 22.6% aged 60+ •Religion: 60.3% nominated a religion 31.9% no religion largest single religion Western (Roman) Catholic 25.4% •Larger proportion of high income households, earning \$2,500 per week+

Workshop B: Looking for Links and Priorities

Foundation Principles

- Engagement in community.
- Being Christ centred in daily life.
- Offering sanctuary and hospitality.
- Actively living out faith.
- Openness to diverse expressions faith wor
- Encouraging sharing and being collaborati

Votes related to Foundation Principles - Measures

1. Playground & cafe: 6 otes
- en's shed with \adY s group: 1 vote
- Outdoor seating & tables: 2 votes
1. Cooking classes for men: 2 votes--
2. Shared spaces: 3 votes7l
1. Seats/trees/shade/paths: 4 votesa
2. Kindy shift to tennis court+ gardens w\ere k\ndy \snow
- being excited to be alive and sharing with people: 1 vote
1. Outdoor campfire gathering place - 2 votes
1. St Luke's Community Centre: 1 votstt
2. Pizza oven: 1 vote
1. Men's shed/ladies"ellowship: 1 vote
2. Garden space with Labyrinth ministry to people v\s\t\
1. CemettfiY: 5-vOtes
- rf Older people - mea\s for \unch: 1 vote
2. Spaces for groups of different ages: 1 vo
1. Connecting to new arrivals: 1 vote
2. Soup and sandwiches: 1 vote
1. Connecting to new arriva\s: 1 vote
2. Soup and sandwiches: 1 vote
1. Invite young families to worsh\p: 1 vote
1. Adventure playground for Kindy & Messy church: 2 votes
1. Youth group to improve English: 1 vote

Handwritten Notes:

- FLAT SPACES
- UNISEX TOILETS
- Need to have some 1000m distance
- Easy access to parking
- Spaces that encourage learning + support + education
- Hospitality and support for people
- Site for selling collectible + furniture
- KEEPING FAITH CONVERSATION PUBLIC
- USE facilities

Printed Text:

Uniting Church in Australia

forming and growing relationships with people not yet part of a church community

textual- relationships reflect the context in which people live their lives

ational- these relationships heal and share as disciples of Christ.

SI4BI - these relationships encourage church of Christ - to emerge.

's Church Community Mission Committee

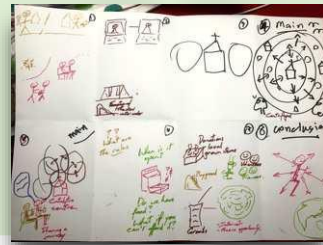
ian worship and faith development

ring people in transition and young families

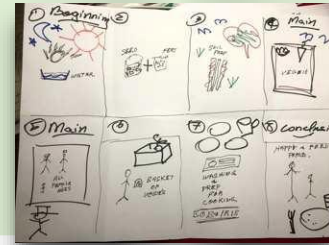
Workshop B: St Luke's Storyboards Inform the Design Brief

St Luke's 'Salt and Light' Design Brief for Community Hub Overview & Storyboards

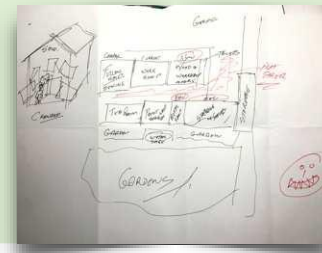
Sanctuary



Food



Activities



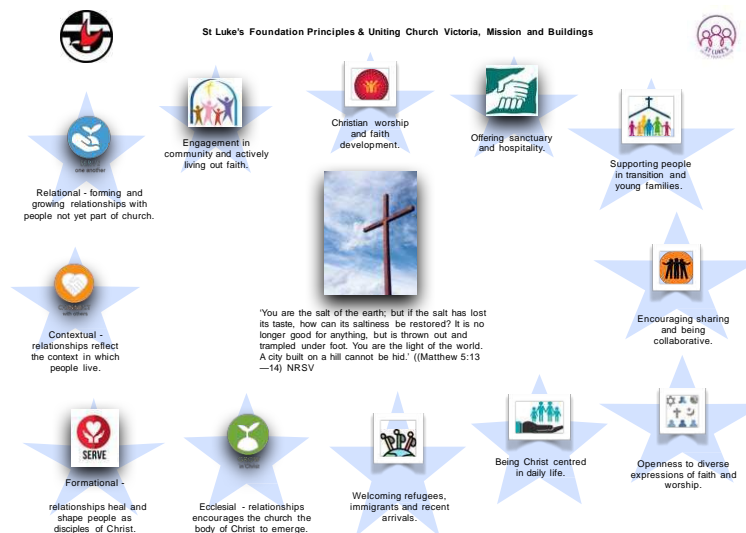
Education



Sanctuary •Beginning: Increasingly individualised society but now Covid is making us search for 'togetherness' & real relationships
•Purpose: reduced access to 'water cooler' chats •space for honest conversations especially between adults & generations •**Main point:** Creating a place of hospitality and sanctuary •**Problem:** That 'gap' in people's lives - fear of being inadequate •balancing cost vs benefit to people •**Important moment:** setting up ethos and resolving the practicalities of making it happen •**Conclusion:** Known widely as a safe place to come, connect and be re-energised.

Food & Hospitality Beginning: Attract all ages from community to site
Purpose: Attract users & enhance the area through repurposed use and activities **Main point:** Attract people of all ages to multi usable space with social enterprise for purpose for profit cafe & commercial kitchen + garden with vegetables - all aligned to education and training + playground + easy access to toilets **Problem:** how to include all we need into the space we have + kinder relationship with playground +FoodBoxes for kinder parents weekly pick up **Important moment:** visual impact easy access +maintenance **Conclusion:** Can there be a relationship with the Cemetery?


Activities Beginning: Restriction on access to expand shed **Purpose:** To enable men to meet for fellowship eventually expand space to include women at alternative times **Main point:** grow men's shed **Problem:** Access, lack toilets, lack storage/facilities, lack space for garden & water harvesting **Important moment:** Car park space in front of shed level giving access & extra space with toilet facilities **Conclusion:** All good & optimism



Education Beginning: Flat areas for all! children have no place to play & feel comfortable **Purpose:** We want a place to play! Increase usable outdoor areas **Main point:** Flat easily accessible area used for play/picnics/playgroup/Messy Church **Problem:** costs +landscaping may be difficult +someone will need to look after garden/grass etc. **Important moment:** Happiness! Benefits include many groups + elderly walking on site or passers by **Conclusion:** safer outdoor area for community members and those in need of open spaces as demonstrated by Covid •LET'S DO IT!

Problem •How do we address disjointed use of spaces? •community fear of church? **Data:** CofGG 2016 •community facilities: low level other than Service Clubs •High level of employment: 94.8% of the labour force 5.2% unemployed (0.0% of the population aged 15+) •Socio Economic Index for Advantage percentage: 89 - low level of disadvantage •ethnic diversity low main ancestry: English •Service ages: 23.3% aged between 0 & 17, 22.6% aged 60+ •Religion: 60.3% nominated a religion 31.9% no religion largest single religion Western (Roman) Catholic 25.4% •Larger proportion of high income households, earning \$2,500 per week+

Presentations to St Luke's Congregation



We look forward to working
where God is sending us, to
places where God is already
at work, and we partner
with the Holy Spirit in
making 'a new order of
righteousness and love'.

Uniting Church, Basis of Union, para. 3

Presentations to St Luke's congregation for bring people up to date with the Design Brief process and outcomes, presented 1/8/21.

1. Journey of St Luke's Community Hub project

Content: The journey up to now for the congregation • **St Luke's Voice collaborating members:** Ken Anderson, Barbara Murphy, Lloyd Walker supported by Robyn Hodge and Kirby Erskine and Rev Paul Stephens.

2. Design Brief for the St Luke's Community Hub

Purpose: Brief overview collaborating with Voice and Stewart Seeton architect.

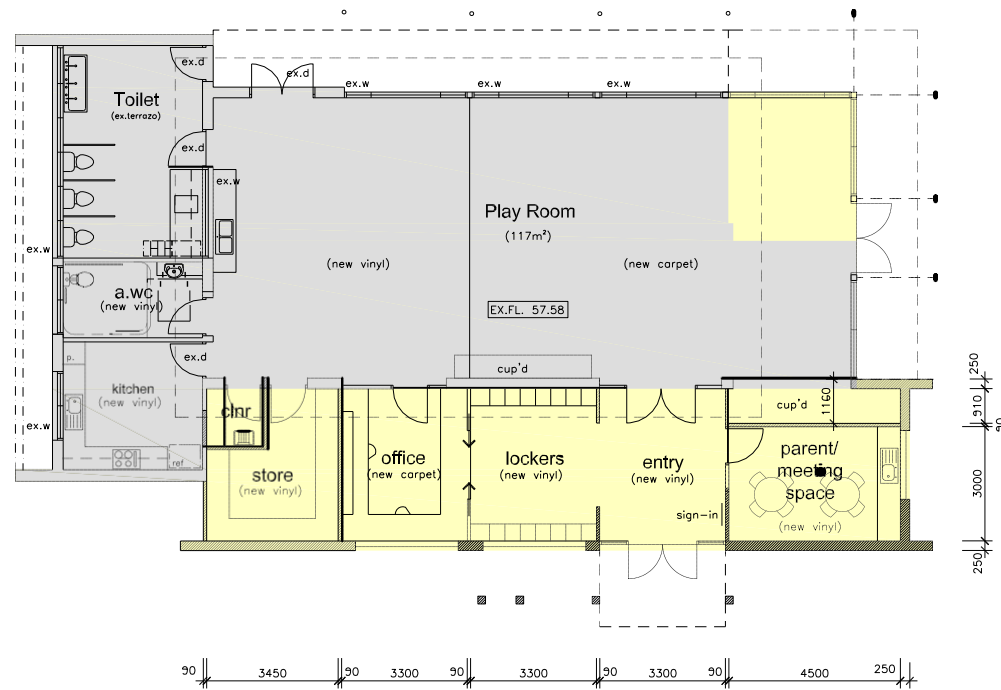
Content: Design Brief summary posters x 2 (A0) with complete overview of process up to date in keynote • **St Luke's Voice members collaborating:** Shaghek Qassabyan, Geoff Boehm, Iris Speare, Kirby Erskine, Kylie McPherson, Igor Martek and Stewart Seaton, Deakin.

Feedback from congregation using the following posters for display and comment:

- St Luke's Community Hub Design Brief
- St Luke's Storyboard

St Luke's Pre School Plan and Development

Note: St Luke's Pre School plan and development informs the Design Brief as evident in Workshop C materials.

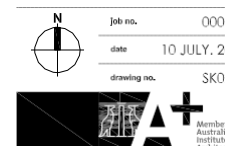
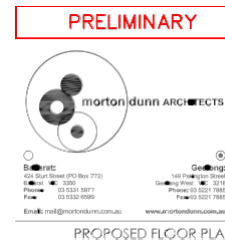


proposed floor plan
scale 1:100 (A3)

ST LUKE'S PRE-SCHOOL

172 BARRABOOL ROAD, HIGHTON VIC 3216

0 1 2 5
1:100 @ A3
community



Uniting Vic.Tas
ABN 81 098 317 125
unitingvictas.org.au
E: earlylearning.uniting.victas.org.au

August 2021

Dear St Luke's Highton Church Council,

Re: Uniting feedback submission for St Luke's Highton Church Council

We would like to thank the Church Council for providing the opportunity for Uniting to share our current and future vision opportunities regarding the early learning service within the Highton community. We truly appreciate the partnership we have with St Luke's Highton Church Council and the commitment to prioritising the needs of the community.

In consideration of this proposal we would like to highlight our short term and long term considerations.

Short term considerations

To ensure our St Luke's Highton Kindergarten service can be sustainable in the immediate future we need to;

1. Maintain the current building in compliance with relevant building codes and legislation specific to the early childhood sector. We need to continue with the planned property upgrade to meet these requirements.
2. Increase the building capacity to allow for 33 children per session. The service current building capacity of 27 children does not allow for the implementation of a sustainable funding model. The planned upgrade will increase the room capacity from 27 children up to 33 children and create additional enrolment spaces for the Highton community while ensuring a more financially sustainable model into 2022.

Uniting has approved expenditure to meet these short term considerations and this is required to be completed in 2022.

Long term considerations

In consideration of the future site with a long term vision located on the Highton site we embrace the opportunity to

enhance our early learning presence. We would welcome the opportunity to engage on site with other networks and form part of the St Luke's Highton Community Hub, including;

1. Consideration of building a new and purpose built early learning service on site.
2. Consideration of a double unit kindergarten, 2 playrooms of up to 33 children per room, 66 children in total. Dependant on space allocation, the minimum legislative requirements for children's indoor space is 3.3 square metres per child indoors, children's outdoor space is minimum 7 square metres per child outdoors. There would also need to be consideration of office, kitchenette, bathroom, and staff amenity areas.
3. Consideration of how to fund a new build project. Uniting currently has no allocation of funding for such a project.

We are incredibly excited to engage with your community as you strive to build a vibrant Highton community with an integrated early learning centre.

If you would like to discuss this further, I can be contacted on 0437 117 267 or paula.clarke@vt.uniting.org

Yours sincerely,

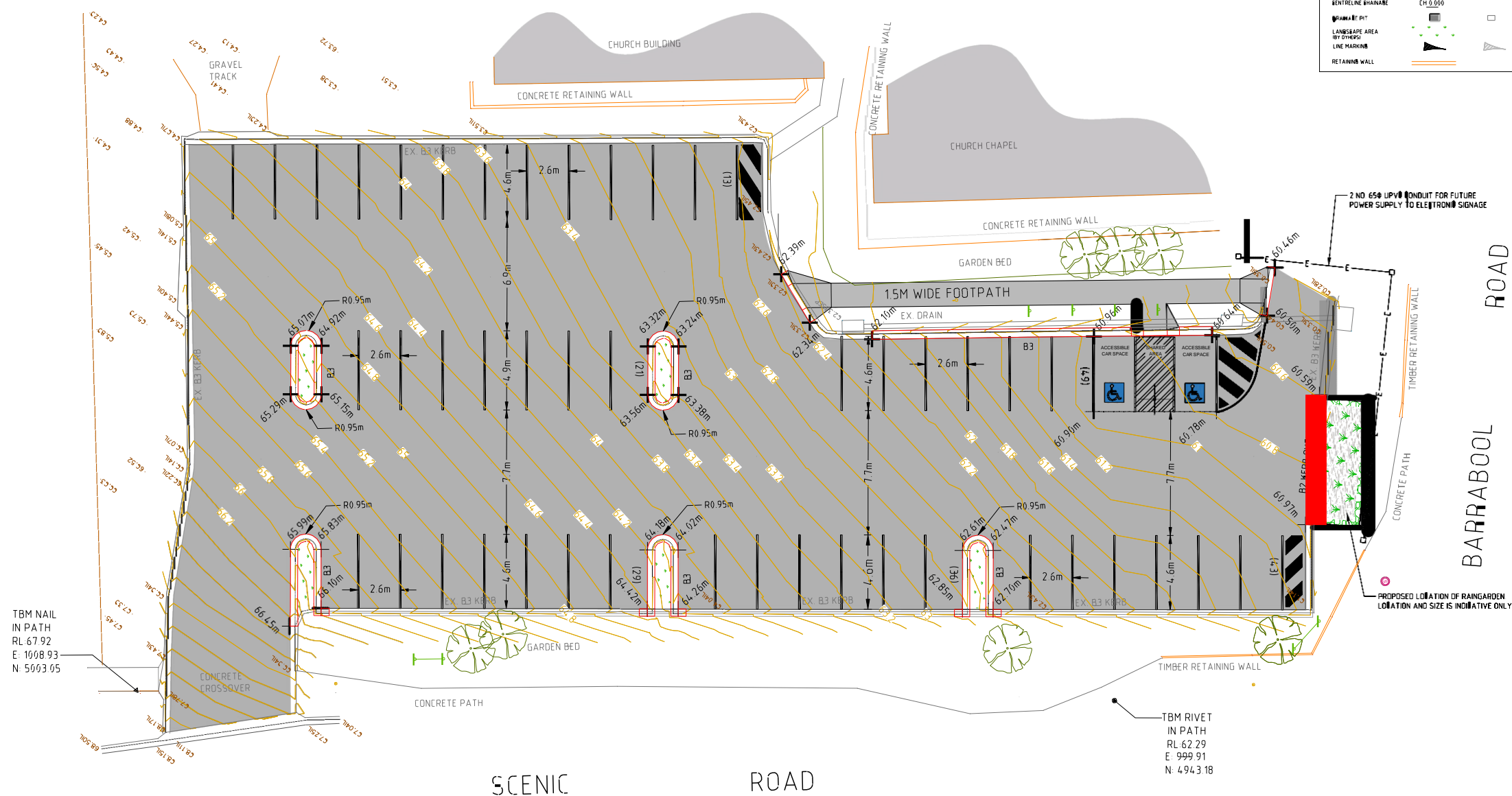
Paula Clarke
Early Learning Acting Executive Officer

St Luke's Car Park Planning and Development

Note: St Luke's Car Park planning and development is to be informed by the Design Brief as evident in Workshop C materials.

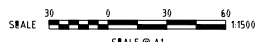


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WARNING-UNDERGROUND SERVICES

THE CONTRACTOR IS RESPONSIBLE FOR CONTACTING ALL AUTHORITIES TO DETERMINE THE LOCATION OF UNDERGROUND SERVICES PRIOR TO THE COMMENCEMENT OF CONSTRUCTION WORK. THE CONTRACTOR SHALL ENSURE THAT ALL SERVICES ARE FULLY PROTECTED DURING CONSTRUCTION, ANY SERVICES DAMAGED DURING CONSTRUCTION SHALL BE REPAIRED AT THE CONTRACTORS EXPENSE.

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PM DESIGN GROUP

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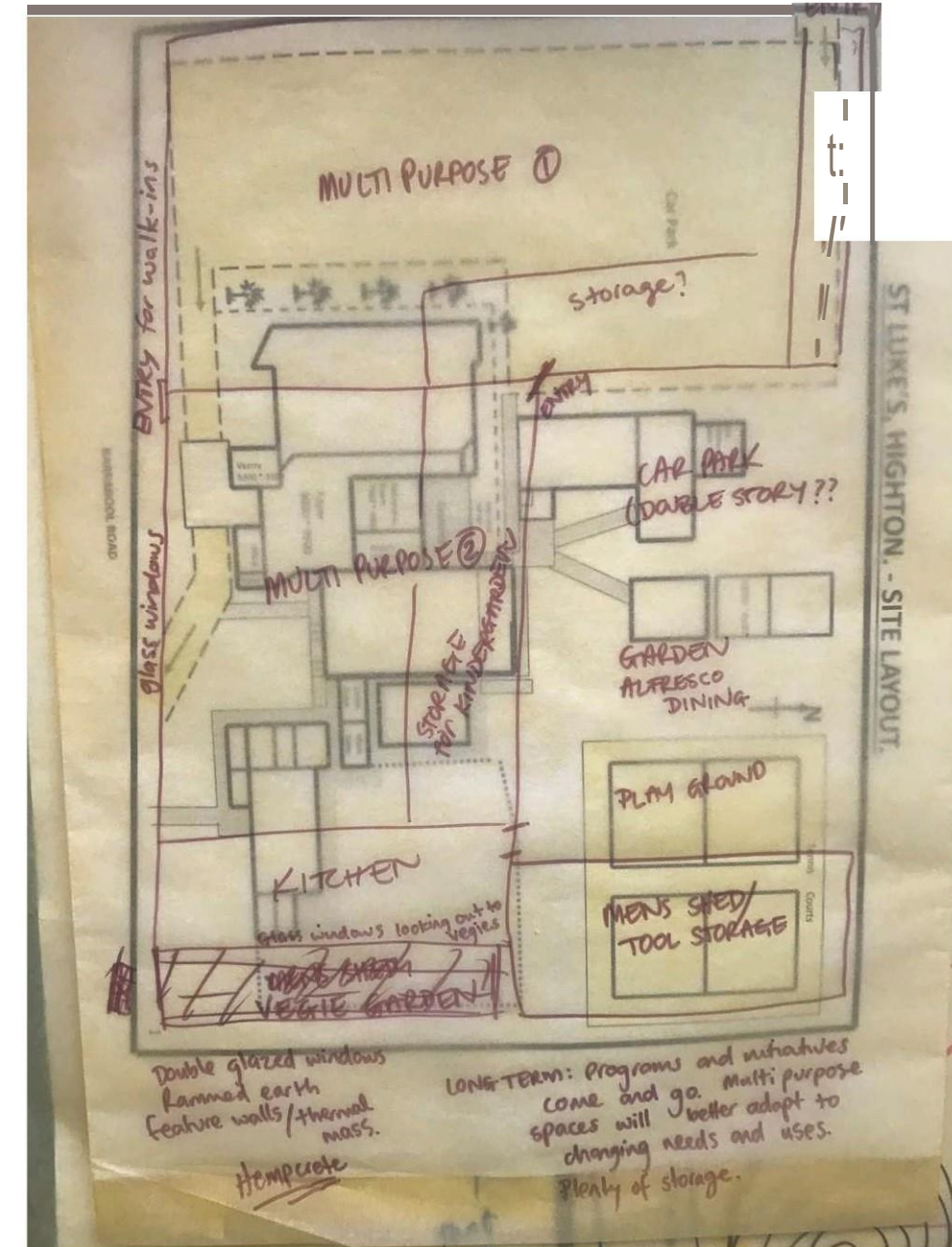
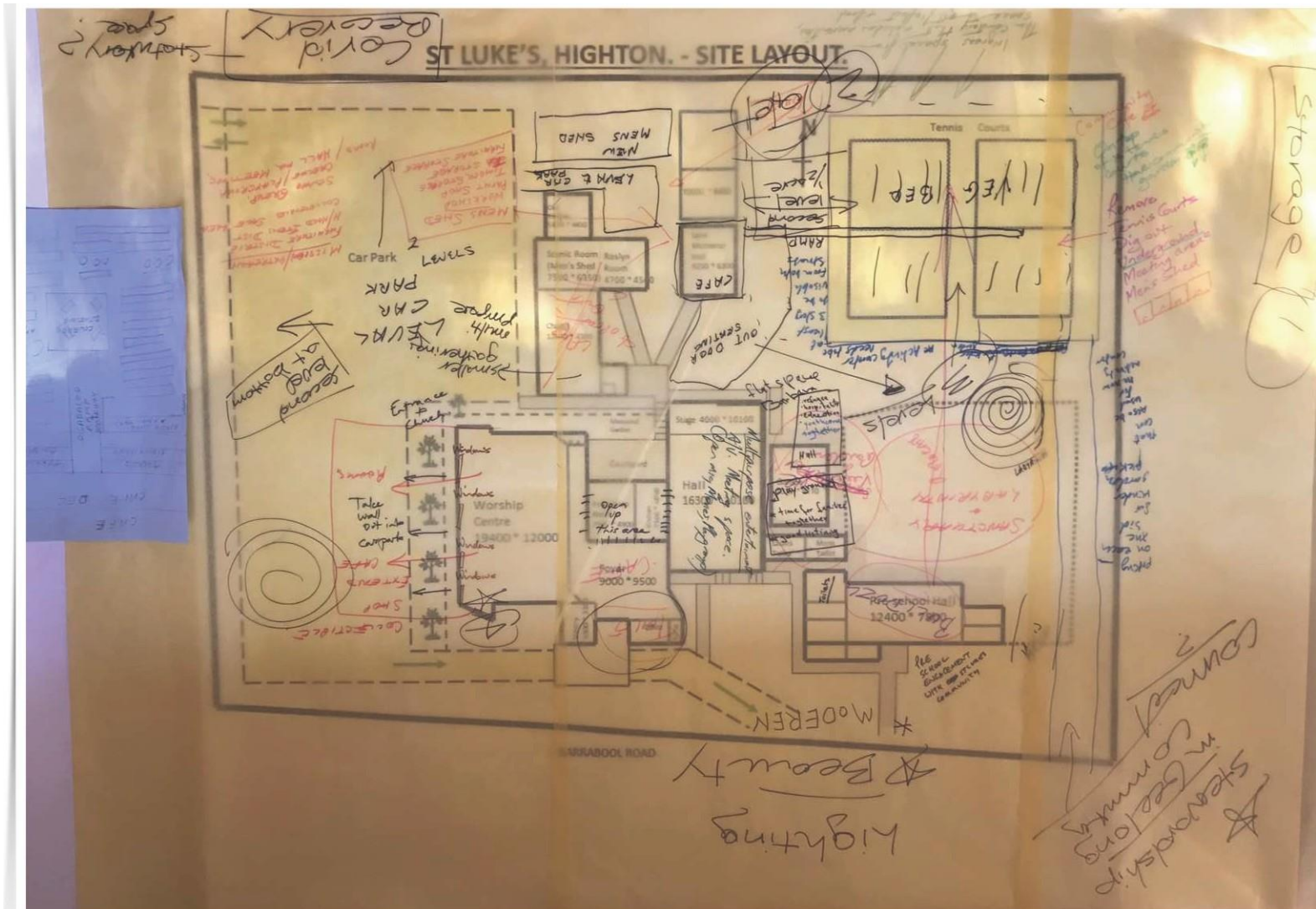
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Workshop C: Site Planning for the Design Brief

Note: Workshop C Report provides details on site planning process and outcomes.



St Luke's Voice Newsletters

Note: Newsletters are located in St Luke's Voice google docs, with a selection of 'Call Outs' provided in this section.



St Luke's Community Hub

Lend your voices by joining our co-design team to develop a locally engaged sanctuary of wellbeing, growth and nurturing

The people of St Luke's are inviting you to collaborate in creating a place responsive to your needs and aspirations for our community. We seek your input to design a welcoming and life-giving community gathering spaces for all. The problem we have is: hearing from you about your concerns for your family, your neighbours and the people you work with, meet and speak to every day. We want to work with our community, to use and improve our buildings and site as a regenerative catalyst to activity, life and wholeness - we call it 'mission in community'. The missing voice in the conversation is - you! Come and join our two Workshops for the Design Brief leading to the Master Plan. Together we can transform our site for now and the future.

1

WORKSHOP NO. 1

Develop skills in producing a Journey Map for telling your story of the site.

2

WORKSHOP NO. 2

Collaborate on the Storyboard for the narrative of St Luke's site and people.

3

DESIGN BRIEF Produce

the Brief from telling your journey and story of St Luke's now and future site.



Come and join us
'Regenerate church with your insights and passion.' Rev Paul Stephens



A place for all
'Create a place for all to engage.' Dr Lloyd Walker



Bring out the creative forces

'Co-design to create a place for all in the local community and beyond.' Dr Kunek

St Luke's Highton

Who we are and where we are going

'We have been part of Highton since 1853. During that time we have been part of this community responding to local needs. Today, at our place, we have the Men's Shed, a monthly Repair Cafe. There is a vibrant Refugee Group and an Op Shop. We also have St Luke's Kindergarten, operated by Uniting.

Here at St Luke's we are about being responsive to the call for new forms and expressions of church. Being part of St Luke's is about empathising with and being responsive to people in the local community. Now and into the future, this means being informed by faith in designing a place and space which is a safe and engaging environment for children, families and older people. Food security and healthy living with our natural and built environment is also important. 'In other words, the congregation is committed to working with me as the new minister in continuing to develop a focus on missional outreach and new expressions of church (such as Messy Church). This means we are able to be very creative in meeting community needs. I can see we could develop a labyrinth with a community garden as an example,' Paul says.

"Our mission and building strategy supports us in being responsive to community need," Rev Paul Stephens

'The invitation to lead community engagement for co-design in producing a Design Brief based on compassionate design brings together both my Pioneer Ministry and Design Practice,' says Dr Srebrenka Kunek. 'I am honoured to be invited to collaborate on a holistic plan of improvements and adaptations of the site for St Luke's people and site to continue being a significant community resource for the next 30 years,' Dr Srebrenka Kunek.

St Luke's Voice Newsletters

Note: Newsletters are located in St Luke's Voice google docs.

NEWSLETTER NO.2

9 APRIL 2021

St Luke's Voice



St Luke's Community Hub Workshops

Welcome to our co-design team to develop a locally engaged sanctuary of wellbeing, growth and nurturing

Thank you for joining our team. Our purpose is to design a welcoming and life-giving community gathering spaces for all by reaching out to your family and neighbourhood together with you.

Workshop 1 is about listening to you and introducing design planning skills for applying to our site and buildings to be a regenerative catalyst to activity, life and wholeness. Workshop 2 will take you through a Design Sprint to develop our narrative for the Design Brief to inform the architectural planning process, working together.

1

WORKSHOP NO. 1

Develop skills in producing a Journey Map for telling your story of the site.

2

WORKSHOP NO. 2

Collaborate on the Storyboard for the narrative of St Luke's site and people.

3

DESIGN BRIEF

Produce the Brief from telling your journey and story of St Luke's now and future site.

Come and join us
'Regenerate church with your insights and passion.' Rev Paul Stephens

A place for all
'Create a place for all to engage.' Dr Lloyd Walker

Bring out the creative forces

'Co-design to create a place for all the local community and beyond.' Dr Srebrenka Kunek

Workshop A: Our Voice & Compassionate Design

The Workshop takes you through how we develop a design responsive to you and your community needs - we call this Compassionate Design. Following hearing about yourself and the unique insights and gifts you bring, I lead you through your 'voicing' how St Lukes is part of your future and of your neighbourhood. We then develop the Voice Journey Map for imagining the site and provide a copy to develop with your neighbour.

Workshop B: Our Story & Narrative

The Workshop is about developing our Story through a Design Sprint shown in the diagram. The purpose is to together develop a prototype of our story, producing a narrative about 'our' St Luke's in our community. You bring to the Workshop your insights and the Voice Journey Maps. I take you through the process of Storyboarding to produce A Day in the Life of St Luke's. Our collective voices inform the Design Brief for the architectural planning process.

“Our Voices are to tell the story of our St Luke's responding to community needs now and into the future,” Dr Srebrenka Kunek

St Luke's Voice Newsletters

Note: Newsletters are located in St Luke's Voice Group google docs.



St Luke's Community Hub Workshop A Findings

What the co-design team said for developing a locally engaged sanctuary of wellbeing, growth and nurturing

Here it is - what you said about designing a welcoming and life-giving community gathering spaces for all by reaching out to your family and neighbourhood together with you.

In Workshop A you have applied design planning skills to our site and buildings to be a regenerative catalyst to activity, life and wholeness. In Workshop B I will take you through Workshop A findings as part of the Design Sprint to develop our narrative for the Design Brief for informing the architectural planning process, working together.



Come and join us
'Regenerate church with your insights and passion.' Rev Paul Stephens



A place for all
'Create a place for all to engage.' Dr Lloyd Walker

Bring out the creative forces



'Co-design to create a place for all the local community and beyond.' Dr Srebrenka Kunek

Workshop A: Our Voice & Compassionate Design

The Workshop findings have provided unique insights by you 'voicing' how St Lukes is part of our future and neighbourhood. Your Voice Journey Map for imagining the site, which you have also taken into your neighbourhood, has provided critical information on the Community Hub design and development. You have received the Workshop Report (draft, sent 6/5/21) and sent your feedback which has been included in the final document.

Workshop B: Our Story & Narrative

The Workshop is about developing our Story through a Design Sprint shown in the diagram. The purpose is to develop a prototype of our story, producing a narrative about 'our' St Luke's in our community. You bring your insights from Workshop A, the Voice Journey Map and Compassionate Design Map. I take you through the process of Storyboarding to produce 'A Day in the Life of St Luke's'. Our collective narrative voices are to inform the Design Brief for the architectural planning process.

Workshop B: Saturday, 29/5/21 | 1.00pm to 4.00pm | Afternoon Tea provided



St Luke's Voice Newsletters

Note: Newsletters are located in St Luke's Voice Group google docs.



St Luke's Community Hub Workshop B Findings

What the co-design team said for developing a locally engaged sanctuary of wellbeing, growth and nurturing

We have completed Workshop B! What we covered: we refined the Problem Question to focus our co-design process. We then discussed and voted on Mission Foundation Principles as physical features and uses of St Luke's site and complex.

Then came the Design Sprint where we developed our narrative for the Design Brief. Finally we outlined Next Steps for onboarding the congregation and collaborating with architects Igor Martek and Stewart Seaton, Deakin School of Architecture and Built Environment on the master planning process.



Come and join us
'Regenerate church with your insights and passion.' Rev Paul Stephens



A place for all
'Create a place for all to engage.' Dr Lloyd Walker

Bring out the creative forces



'Co-design to create a place for all the local community and beyond.' Dr Srebrenka Kuneck

Workshop B: Our Story & Narrative

Here are your drawings for the Story of your St Luke's developed in the Design Sprint, developed in the process of Storyboarding and informed by the 'Day in the Life of St Luke's'. We now have the draft Design Brief to present to the congregation and Church Council for their input and collaboration. We will use the Design Brief and Storyboard (A0 posters) for the Next Steps process outlined below, and use more sticky notes to gain further comment.

NEXT STEPS

1. Journey of St Luke's Community Hub project for presenting to St Luke's Church Council meeting and for 1/8/21 and to the congregation •Date for completion: week beginning 25/7/21
 - St Luke's Voice members collaborating on Journey: Ken Anderson, Barbara Murphy, Lloyd Walker supported by: Robyn Hodge and Kirby Erskine and Rev Paul Stephens
2. Design of the St Luke's Community Hub
 - Purpose: a) Provide overview of what we have developed as a Brief for the design of the St Luke's Community Hub for Deakin University architects, b) Present to the congregation members to gain their contributing by providing their feedback and ideas •Content: Design Brief poster (A0) and Storyboard poster (A0) from Workshops A and B developed by members of St Luke's Voice Group. Date for completion: week beginning 25/7/21
 - St Luke's Voice members collaborating: Shaghek Qassabyan, Geoff Boehm, Iris Speare, Kirby Erskine, Kylie McPherson, Igor Martek and Stewart Seaton (Deakin)
3. Present to Church Council Journey of St Luke's Community Hub project and Design of the St Luke's Community Hub at September meeting.
4. St Luke's congregation present two A0 posters for collaboration and feedback, late September 2021.

Addendum

St Luke's Uniting Church Highton VIC 3216

Sanctuary @ St Luke's

St Luke's Mission Enterprise Maker's Depot @ FoodCircle Fortek Geelong

An opportunity exists for St Luke's to frame the St Luke's Master Plan Next Stage as a Spirit of People & Place Making initiative: St Luke's Congregation and Community Partners working with displaced & semi-retired workers and refugees to build sanctuary. The proposal is consistent with St Luke's revised Value's, 2018: "We follow Christ, and create a safe place to share and grow together, drawing closer to God" (see <https://hightonstlukes.unitingchurch.org.au/about/>).

This opportunity arises from the PlaceMaking expertise brought to the Design Brief for St Luke's UC Highton Community Hub project. The project deliverables are supported by My Pilgrims Way practice and FoodCircle - we grow FoodVillages together.

St Luke's UC Highton site, traditions and decision to renew and revitalise the church site positions St Luke's to be both a Community Hub and a Regional Must Visit Place. The concept supports the holistic plan of improvements by St Luke's to continue as a key community resource in a post COVID-19 community for the next 30 years. The St Luke's complex is also seen as contributing to the City of Greater Geelong Community Meeting and Program Spaces in line with the Council's Social Infrastructure plan.

The characteristics of the St Luke's site are:

- Church on an escarpment at a commuter cross-road, able to be seen from afar, built on a hill that 'cannot be hid' (Matthew 5:13–14) NRSV, beckoning people to gather.
- Adjacent to Highton Barrabool Hills Cemetery, which is nearing capacity, thereby providing St Luke's with a faith-based mission enterprise opportunity for a Memorial Wall and Commemorative Services, described below.
- Recognised need for developing new and repurposing existing gathering spaces to accommodate 30+ site users, an ageing faith community, Outreach Programs to 26 different ethnic communities in a local population of 20,000+ residents.
- Governed by people of missional faith, wisdom and courage as presented in *Steadfast through Change* (2008), with proven capacities for vision, pragmatism and compassionate delivery of God's Mission as part of The Great Commission (Matthew 28:16–20).

- Well developed Community Outreach including the refugee program and Outreach Groups (play, sewing & English language groups, community gathering).
- Blessed by a moment in time to respect the past and herald the future as part of post Covid recovery with an expression of architectural excellence and mission enterprise, for being a regenerative catalyst to activity, life and wholeness.
- Expressed need for providing a safe and engaging environment for children, families, and older people •equity of access and welcome for people of all abilities and backgrounds •healthy and productive landscape integrated with the built environment to inspire and delight •sustainable and flexible facilities.

In October 2021, FoodCircle plans to launch a Maker's Space in 27,000 m2 of free-standing accessible industrial space @ FoodCircle Fortek Geelong, 2-30 North Shore Road Norlane VIC 3214 (FoodCircle leased portion @ Pelligra owned former Ford Factory).

St Luke's Highton is presented with an opportunity in two parts: the first part relates to the long-term with the second part being during a period of transition.

PART 1: Sanctuary @ St Luke's as Parish and neighbourhood Community Hub and Regional Accessible Place to Visit

- **Faith Services** taking advantage of the daytime eastern, northern and western sunshine and evening stars and moonlight from a new worship space on the hill.
- **Memorial Wall and Commemorative Services** offered as subscription payment in advance and arrears to the residents of Highton and Wandana Heights. The Memorial Wall is to house burial urns:
 - MemoryCases 20,000 @ \$1,000 = \$20,000,000
 - Bereavement - commemorative services 10 p/w @ \$500 * 50 w/pa = \$250,000
 - Music Services 10 p/w @ \$500 * 50 w/pa = \$250,000
 - Food Services 10 p/w @ \$500 * 50 w/pa = \$250,000
- **Food** derived from Parish Gardens and **Hospitality** by People of the St Luke's Sanctuary
 - Food Services 200 p/d * 7d/pw @ \$10 *50 w/pa = \$700,000
- **Accessible Activities** curated around liturgy, music, literature, nature and food
 - Sessional Tenancy Agreements and Fees determined by St Luke's Mission Plan
- **Education and Health & Well-being** leveraged from the great work of the Kindergarten over many years to advocate the need for increased places for pre-school education, child-care, aged-care, general medical & allied health for the growing and ageing community, and vocational education & training for refugees and displaced & semi-retired workers
 - Tenancy Agreements and Fees determined by Mission Plan and Government Statutory Fee Schedules and Tenant Contracts
 - Training Subsidies for refugees and displaced & semi-retired workers

Addendum (cont.)

PART 2: St Luke's Mission Enterprise Maker's Depot @ FoodCircle, Fortek Geelong as a transitional strategy to provide Sanctuary-based mission enterprise for refugees and displaced & semi-retired workers. Activities relate to being Christian artisans and scholars via an industry partnership with FoodCircle, Uniting and Gordon TAFE.

The purpose of the temporary strategy and location:

- Extra space @ St Luke's for increased flexibility during recovery project
- Temporary relocation of St Luke's Men's Shed & Collectables
- Expanded operating space for St Luke's Men's Shed & Collectables
- Increased mission enterprise innovation opportunities
- Increased Public exposure through Uniting Church, multi-faith, community, university, industry, philanthropic and government partnerships
- Increased revenue potential for St Luke's
- St Luke's site re-construction pre-fabrication & logistics depot space
 - 5,000 m² of premium industrial shell
 - 1,000 m² of premium hospitality and vocational training shell
 - 500 m² of premium office space
 - 30 carpark spaces
- Maker's places, spaces & infrastructure for up to 200 Maker Micro-Businesses who can build the new Sanctuary @ St Luke's

A primary recommendation of the St Luke's Creative Brief is for St Luke's Community Hub to be a safe, accessible and regenerative catalyst to activity, life and wholeness as part of mission in community. The overarching concept informing St Luke's Community Hub is to be a place of sanctuary for all provides an architectural design focus for mission enterprise services to its people, 30+ neighbours on the site and host community.

Linking Sanctuary @ St Luke's to a Makers Depot @ FoodCircle Fortek Geelong provides a transitional strategy for St Luke's Men's Shed, operation Collectibles and associated activities to be temporarily relocated to a high profile accessible industrial facility. The purposes is also to free up space at St Luke's and to expand the Men's Shed operation.

The forecast outcomes of this short-term move include expanded capacity to up-cycle for the benefit of Community Outreach and Groups (play, sewing & English language groups, community gathering). In addition, the proposal is to assist St Luke's to have pre-fabrication & construction capacity for Sanctuary @ St Luke's. The outlined approach seeks to future proof St Luke's as a place of sanctuary, sustaining respect for human dignity, inclusive community and compassion at the heart of **Sanctuary @ St Luke's**.

I have curated similar projects previously as a People & Place Maker, Installation Artist and Creative Director/Project Manager, including:

- The Brides, National Gallery of Australia Regional Galleries Tour, Ellis Island Immigration Museum, New York USA, Drill Hall Gallery, ANU ACT
- Navigating the Victorian Ethnic Food Trail, VIC
- Bonegilla Immigration Museum, Albury/Wodonga
- Robert O'Hara Burke Atheneum, Beechworth VIC
- Line of Lode Miners Memorial Broken Hill, NSW
- Ribbons of Steel BHP Newcastle, NSW
- Rathmines Catalina Heritage Precinct, NSW
- Immigration Bridge Australia memory Case Design, ACT
- M16 @ Former ACT Parks & Gardens Depot, Living Museum of the West @ Pipe Makers Park Maribyrnong, Melbourne VIC
- Thankakali Cultural Centre Broken Hill, NSW
- The Goods Shed Taradale, and now the Makers Memorial @ Fortek Geelong.

This section of my report is an Addendum, offering an Industry Partnership with FoodCircle we grow FoodVillages together. I am able to provide a full presentation with my co-director Alex Fearnside, supported by John Shone FoodCircle Advisor, on the invitation of St Luke's Uniting Church Highton, Church Council. Thank you for the opportunity of allowing me to present the proposal to you.

Yours sincerely

Dr Srebrenka Kunek

A close-up photograph of a pink lotus flower in bloom, with its petals layered and slightly translucent, set against a soft, out-of-focus yellow background.

David Bosch reminds us that
“mission is participation in God’s
existence in the world”.

*Transforming Mission: Paradigm Shifts in
Theology of Mission*, Orbis NY, 1991.

